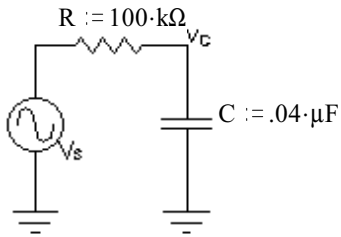


ECE 2100 Frequency Response & Bode Plot Examples

A. Stolp
10/16/02
rev 1/12/03

Ex. 1



$$\frac{v_C}{v_S} = \frac{\frac{1}{j \cdot \omega \cdot C}}{\frac{1}{j \cdot \omega \cdot C} + R} = \frac{1}{1 + R \cdot (j \cdot \omega \cdot C)} = H(\omega) = \text{The transfer function}$$

corner frequency is where real = imaginary (in denominator in this case)

$$1 = \omega_c \cdot R \cdot C \quad \omega_c := \frac{1}{R \cdot C} \quad \omega_c = 250 \cdot \frac{\text{rad}}{\text{sec}} \quad \text{So... } H(\omega) := \frac{1}{1 + j \cdot \frac{\omega}{250 \cdot \frac{\text{rad}}{\text{sec}}}}$$

ω_c is also called a "pole" frequency

The transfer function is said to have one "pole" at ω_c

To make a straight-line approximation of the magnitude of $H(\omega)$ we'll approximate $|H(\omega)|$ in two regions, one below the corner frequency, and one above the corner frequency. Keep only the real or only the imaginary part of the denominator, depending on which is greater.

below the corner frequency: $\omega < \omega_c \quad H(\omega) \simeq \frac{1}{1} \quad |H(\omega)| \simeq 1 \quad 20 \cdot \log(1) = 0 \cdot \text{dB}$

above the corner frequency: $\omega > \omega_c \quad H(\omega) \simeq \frac{1}{j \cdot \frac{\omega}{250 \cdot \frac{\text{rad}}{\text{sec}}}} \quad |H(\omega)| \simeq \frac{1}{\omega} \cdot \left(250 \cdot \frac{\text{rad}}{\text{sec}} \right) \quad \text{inversely proportional to } \omega$

That's all you need to make the straight-line approximation shown in the plot below

Try some values above the corner frequency:

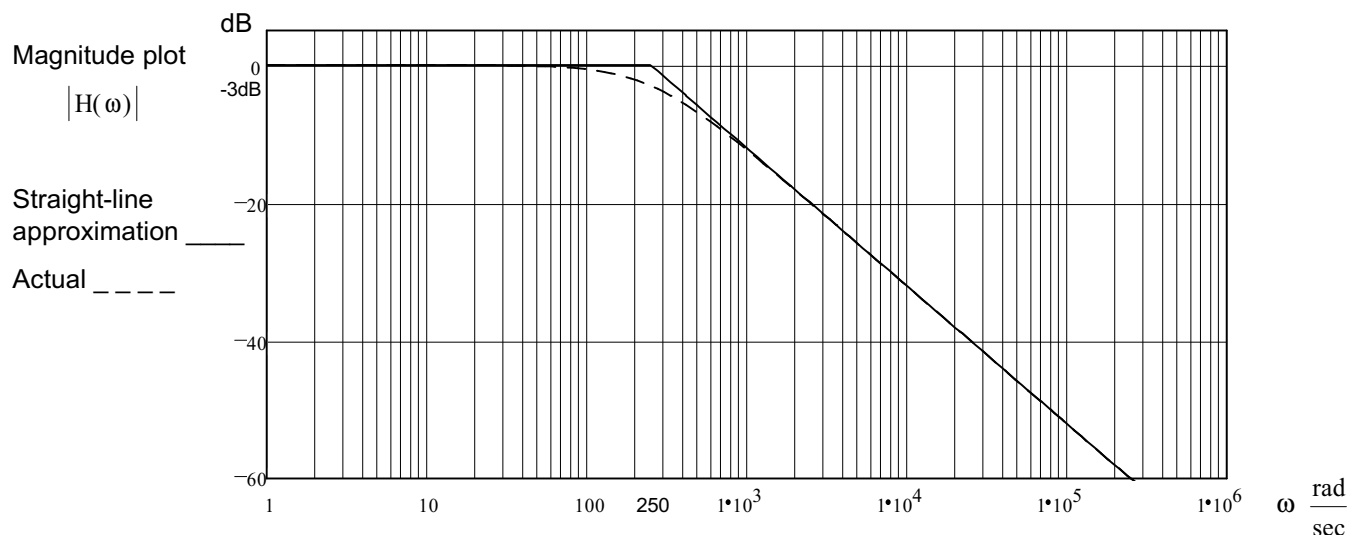
$$20 \cdot \log \left[\frac{1}{10 \cdot \omega_c} \cdot \left(250 \cdot \frac{\text{rad}}{\text{sec}} \right) \right] = -20 \cdot \text{dB} \quad 20 \cdot \log \left[\frac{1}{100 \cdot \omega_c} \cdot \left(250 \cdot \frac{\text{rad}}{\text{sec}} \right) \right] = -40 \cdot \text{dB}$$

The slope above the corner frequency is -20 dB per "decade"

Let's find the actual magnitude of $H(\omega)$ right at the corner frequency ($H(\omega_c)$):

$$\omega = \omega_c \quad H(\omega) = \frac{1}{1 + j \cdot \frac{\omega_c}{250 \cdot \frac{\text{rad}}{\text{sec}}}} = \frac{1}{1 + j \cdot 1}$$

$$|H(\omega)| = \frac{1}{\sqrt{2}} \quad 20 \cdot \log \left(\frac{1}{\sqrt{2}} \right) = -3.01 \cdot \text{dB}$$



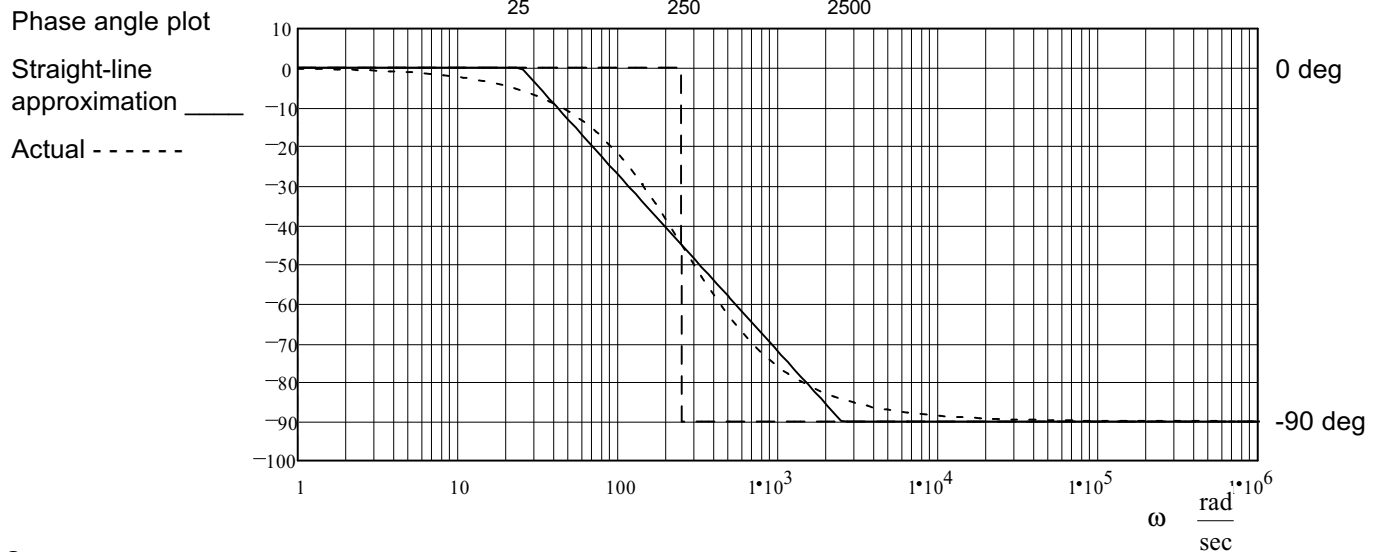
But the magnitude plot is only half the picture. To get the whole picture, you'll need a phase angle plot as well.

To make a straight-line approximation of the phase of $H(\omega)$ we'll approximate $\underline{H(\omega)}$ in two regions, just like for the magnitude.

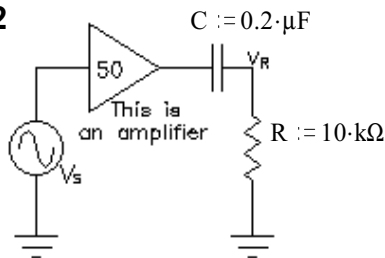
below the corner frequency: $\omega < \omega_c$ $H(\omega) \simeq \frac{1}{1}$ angle $\simeq 0$

above the corner frequency: $\omega > \omega_c$ $H(\omega) \simeq \frac{1}{j \cdot \frac{\omega}{250 \cdot \frac{\text{rad}}{\text{sec}}}}$ angle $\simeq -90 \left(\frac{1}{j} \right)$

However, as a straight-line approximation, this stinks, look at the dashed line below and compare it to the actual phase plot, dotted line. Its much better if you draw a slanted line from one decade below the corner frequency to one decade above.



Ex. 2



$$\frac{V_C}{V_S} = 50 \cdot \frac{R}{\frac{1}{j \cdot \omega \cdot C} + R} = \frac{50 \cdot (R \cdot (j \cdot \omega \cdot C))}{1 + R \cdot (j \cdot \omega \cdot C)} = H(\omega)$$

Transfer function has one pole at ω_c

corner frequency is where real = imaginary

$$1 = \omega_c \cdot R \cdot C \quad \omega_c := \frac{1}{R \cdot C} \quad \omega_c = 500 \cdot \frac{\text{rad}}{\text{sec}}$$

$$\text{So... } H(\omega) := \frac{50 \cdot j \cdot \frac{\omega}{500 \cdot \frac{\text{rad}}{\text{sec}}}}{1 + j \cdot \frac{\omega}{500 \cdot \frac{\text{rad}}{\text{sec}}}} = \frac{50 \cdot j \cdot \omega}{500 \cdot \frac{\text{rad}}{\text{sec}} + j \cdot \omega} \quad \text{OR: } H(\omega) := \frac{50 \cdot j \cdot \frac{\omega}{\omega_c}}{1 + j \cdot \frac{\omega}{\omega_c}}$$

below the corner frequency:

$$\omega < \omega_c \quad H(\omega) \simeq \frac{50 \cdot j \cdot \frac{\omega}{500 \cdot \frac{\text{rad}}{\text{sec}}}}{1} = \frac{0.1 \cdot \frac{\text{sec}}{\text{rad}} \cdot j \cdot \omega}{1}$$

$$|H(\omega)| \simeq 0.1 \cdot \frac{\text{sec}}{\text{rad}} \cdot \omega$$

Proportional to ω . That's all we need to know here. This proportionality to ω will result in a +20 dB per decade slope for all frequencies below the corner frequency

angle $\simeq -90$ (j) because of the j in the numerator

above the corner frequency:

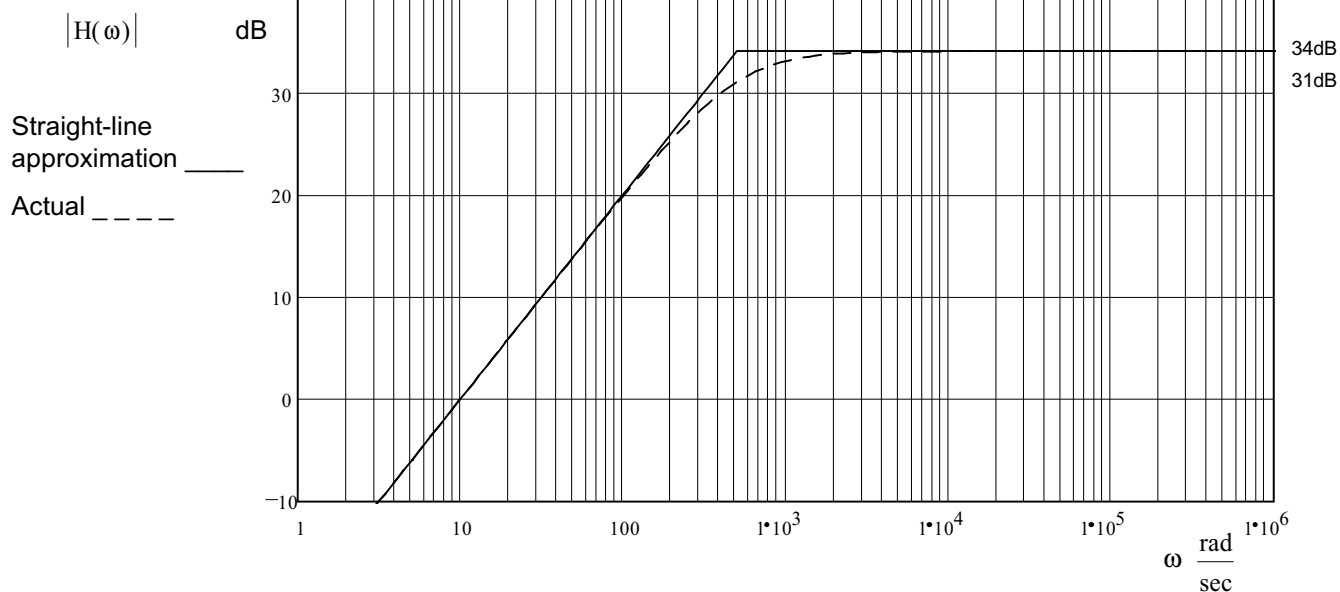
$$\omega > \omega_c \quad H(\omega) \approx \frac{50 \cdot j \cdot \frac{\omega}{500 \frac{\text{rad}}{\text{sec}}}}{j \cdot \frac{\omega}{500 \frac{\text{rad}}{\text{sec}}}} \quad |H(\omega)| \approx 50 \quad 20 \cdot \log(50) = 33.98 \text{ dB} \quad \text{The "pass band"} \quad \text{angle} \approx 0$$

Actual value at the corner frequency

$$\omega = \omega_c \quad H(\omega) = \frac{50 \cdot j \cdot \omega}{500 \frac{\text{rad}}{\text{sec}} + j \cdot \omega} = \frac{50 \cdot j}{1 + j \cdot 1} = 25 + 25j \quad |25 + 25j| = 35.355 \quad 20 \cdot \log(35.355) = 30.97 \text{ dB}$$

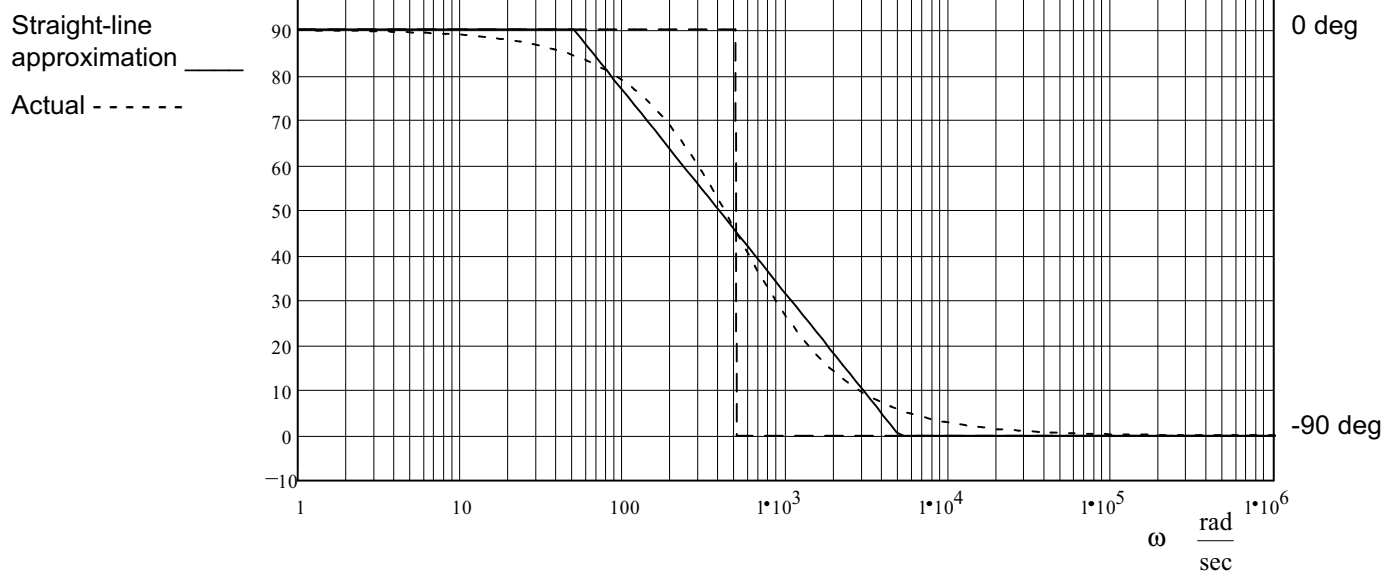
3 dB lower than the magnitude in the pass band

Magnitude plot



Like before, first use the 90° and 0° angles to get a basic plot, then draw a slanted line from one decade below the corner frequency to one decade above.

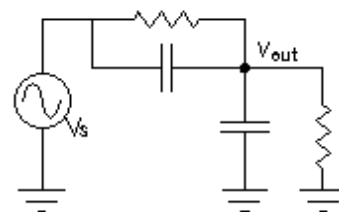
Phase angle plot



Ex. 3 The transfer function may already be worked out:

$$H(f) := 10^{-2} \cdot \frac{1 + j \cdot \frac{f}{10 \cdot \text{Hz}}}{1 + j \cdot \frac{f}{500 \cdot \text{Hz}}}$$

Could come from a circuit like this:



The real and imaginary parts of the numerator are equal at the one corner frequency (called a "zero")

$$1 = j \cdot \frac{f_c}{10 \cdot \text{Hz}}$$

$$f_{c1} := 10 \cdot \text{Hz}$$

The real and imaginary parts of the denominator are equal at the other corner frequency (pole)

$$1 = j \cdot \frac{f_c}{500 \cdot \text{Hz}}$$

$$f_{c2} := 500 \cdot \text{Hz}$$

There are now three regions to approximate $|H(f)|$

Below the first corner frequency: $f < 10 \cdot \text{Hz}$ $|H(f)| \simeq \left| 10^{-2} \cdot \frac{1}{1} \right| = 10^{-2}$

$$20 \cdot \log(10^{-2}) = -40 \cdot \text{dB}$$

$$\text{angle} \simeq 0$$

Between the corner frequencies: $10 \cdot \text{Hz} < f < 500 \cdot \text{Hz}$ $|H(f)| \simeq \left| 10^{-2} \cdot \frac{j \cdot \frac{f}{10 \cdot \text{Hz}}}{1} \right| = \frac{10^{-3}}{\text{Hz}} \cdot f$

proportional to f

$$\text{angle} \simeq 90 \quad (j)$$

Above the second corner frequency: $500 \cdot \text{Hz} < f$ $|H(f)| \simeq \left| 10^{-2} \cdot \frac{j \cdot \frac{f}{10 \cdot \text{Hz}}}{j \cdot \frac{f}{500 \cdot \text{Hz}}} \right| = 0.5$

$$20 \cdot \log(0.5) = -6.02 \cdot \text{dB}$$

$$\text{angle} \simeq 0$$

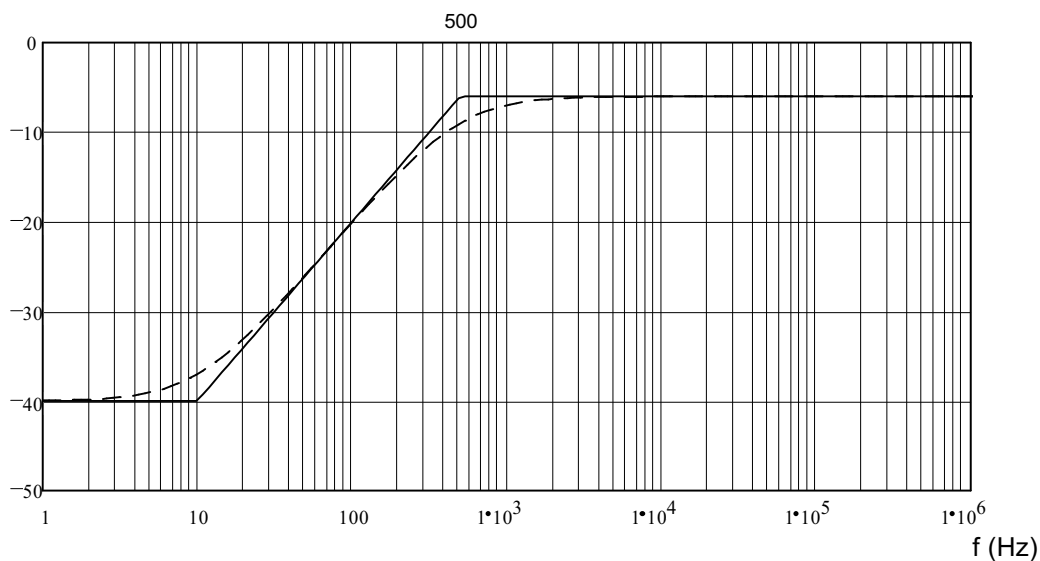
Magnitude plot

$|H(f)|$

dB

Straight-line approximation _____

Actual - - - - -

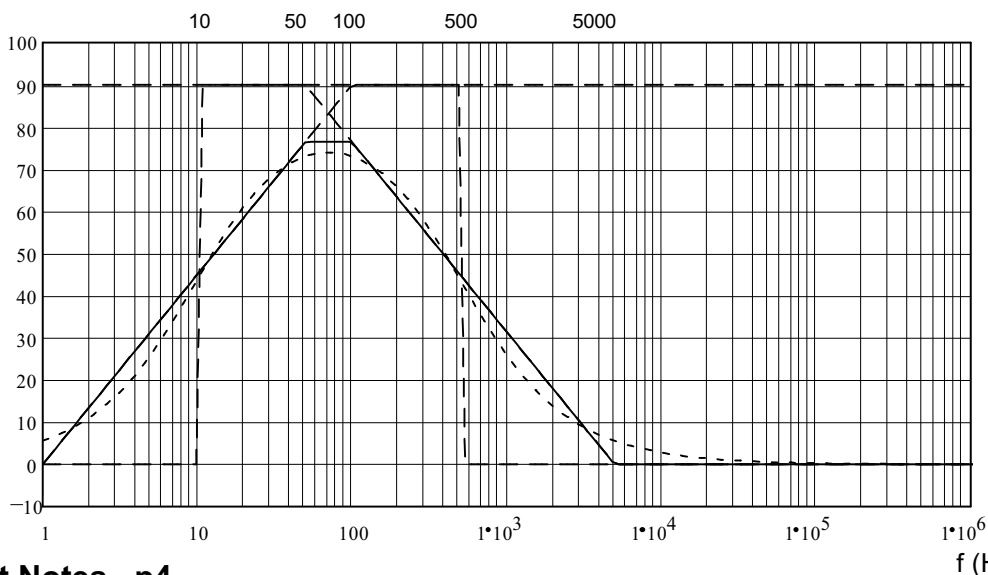


deg

Phase angle plot

Straight-line approximation _____

Actual - - - - -



ECE 2100 Frequency Response & Bode Plot Examples, part 2

A. Stolp
10/16/02
rev 1/16/03

Ex. 4 A Transfer function of a typical amplifier:

$$H(\omega) := \frac{j \cdot \omega \cdot 0.182 \cdot \text{sec}}{\left(1 + \frac{j \cdot \omega}{416.67 \cdot \frac{\text{rad}}{\text{sec}}}\right) \cdot \left(1 + \frac{j \cdot \omega}{6.875 \cdot 10^4 \cdot \frac{\text{rad}}{\text{sec}}}\right)}$$

$$\omega_{C1} := 416.67 \cdot \frac{\text{rad}}{\text{sec}} \quad \omega_{C2} := 6.875 \cdot 10^4 \cdot \frac{\text{rad}}{\text{sec}}$$

Below ω_{C1} $H(\omega) \simeq \frac{j \cdot \omega \cdot 0.182}{(1) \cdot (1)}$ proportional to ω
angle $\simeq 90$

Between the two poles (passband): $H(\omega) \simeq \frac{j \cdot \omega \cdot 0.182}{(1) \cdot \left(\frac{j \cdot \omega}{416.67}\right)} = 75.834$ $20 \cdot \log(75.834) = 37.6$
angle $\simeq 0$

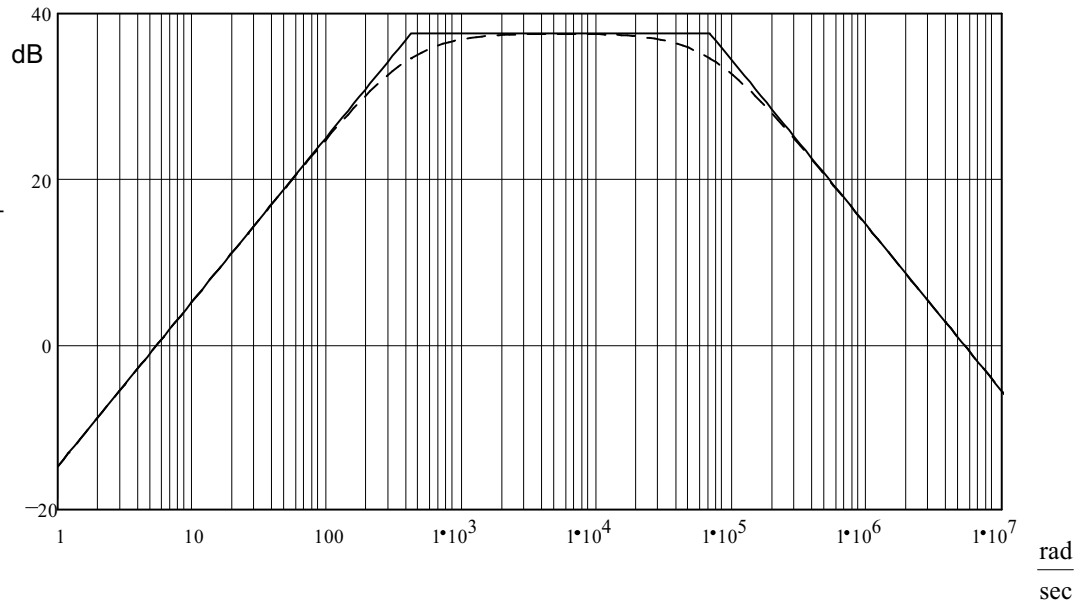
Above ω_{C2} $H(\omega) \simeq \frac{j \cdot \omega \cdot 0.182}{\left(\frac{j \cdot \omega}{6.875 \cdot 10^4}\right) \cdot \left(\frac{j \cdot \omega}{416.67}\right)}$ inversely proportional to ω
angle $\simeq -90$

Magnitude plot

$|H(\omega)|$

Straight-line approximation _____

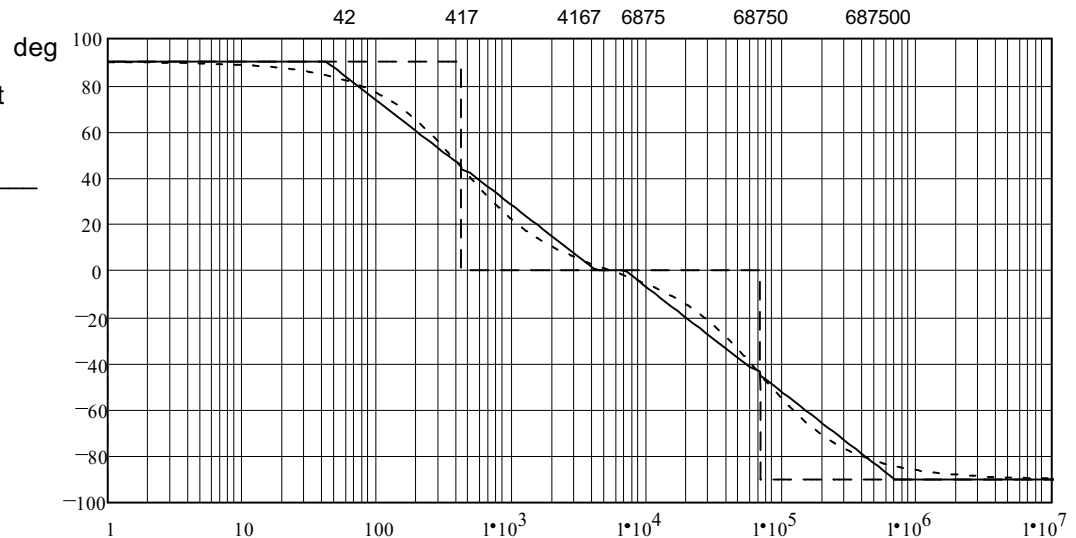
Actual - - - - -



Phase angle plot

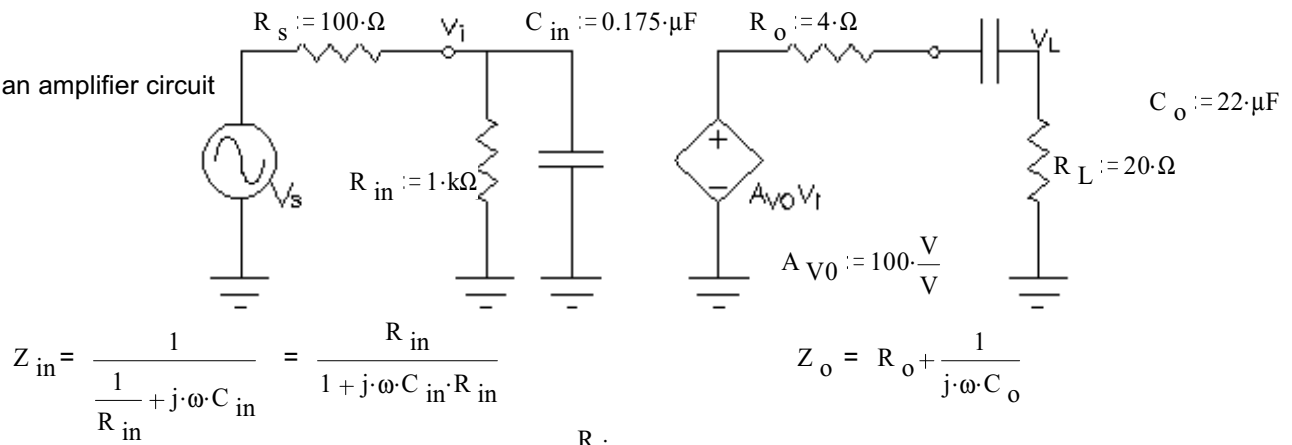
Straight-line approximation _____

Actual - - - - -



Ex. 5

How about an amplifier circuit



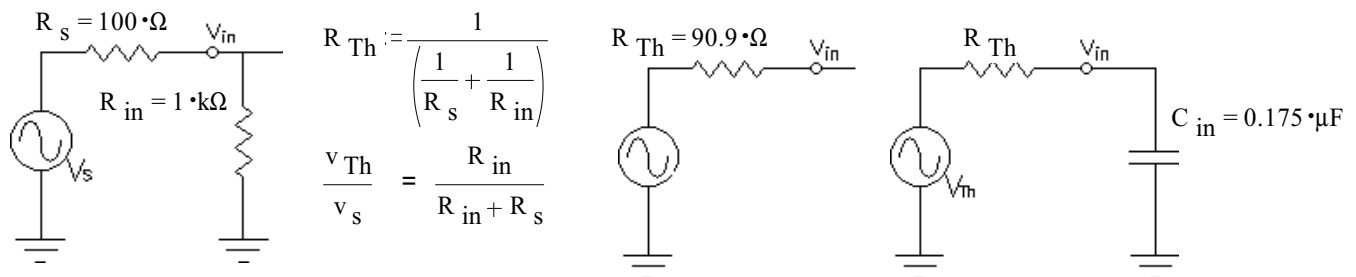
$$Z_{in} = \frac{1}{\frac{1}{R_{in}} + j\omega C_{in}} = \frac{R_{in}}{1 + j\omega C_{in} R_{in}} \quad Z_o = R_o + \frac{1}{j\omega C_o}$$

$$\frac{v_o}{v_s} = \frac{Z_{in}}{R_s + Z_{in}} \cdot A_{V0} \cdot \frac{R_L}{Z_o + R_L} = \frac{\frac{R_{in}}{1 + j\omega C_{in} R_{in}}}{R_s + \frac{R_{in}}{1 + j\omega C_{in} R_{in}}} \cdot A_{V0} \cdot \frac{R_L}{R_o + \frac{1}{j\omega C_o} + R_L}$$

$$\frac{v_o}{v_s} = \frac{R_{in}}{R_s \cdot (1 + j\omega C_{in} R_{in}) + R_{in}} \cdot A_{V0} \cdot \frac{R_L \cdot (j\omega C_o)}{(R_o + R_L) \cdot (j\omega C_o) + 1} = \frac{R_{in}}{(R_s + R_{in}) + j\omega C_{in} R_{in} R_s} \cdot A_{V0} \cdot \frac{R_L \cdot (j\omega C_o)}{1 + j\omega C_o (R_o + R_L)}$$

$$H(\omega) = \frac{j\omega C_o \cdot A_{V0} \cdot R_{in} \cdot R_L}{\left[(R_s + R_{in}) + j\omega C_{in} R_{in} R_s \right] \cdot [1 + j\omega C_o (R_o + R_L)]} = \frac{j\omega C_o \cdot A_{V0} \cdot R_{in} \cdot R_L}{(R_s + R_{in})} \cdot \frac{1}{\left[1 + \frac{j\omega C_{in} R_{in} R_s}{(R_s + R_{in})} \right] \cdot [1 + j\omega C_o (R_o + R_L)]} \dots$$

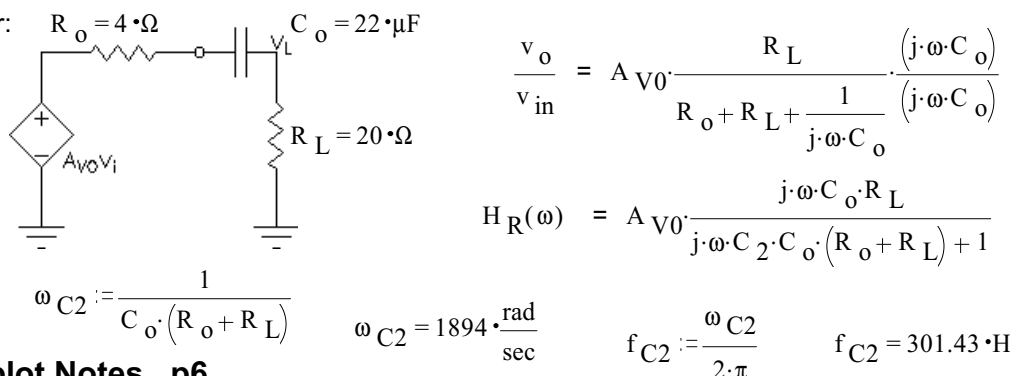
OR, the easy way, first make a Thevenin equivalent circuit:



By inspection this is low-pass filter and the corner frequency is where: $\frac{1}{j\omega C_1 \cdot C_{in}} = R_{Th}$ $\omega_{C1} := \frac{1}{C_{in} \cdot R_{Th}}$

$$\text{For left side of amplifier: } H_L(\omega) = \frac{R_{in}}{R_s + R_{in}} \cdot \frac{1}{1 + j \cdot \left(\frac{\omega}{\omega_{C1}} \right)} \quad \omega_{C1} = 62857 \cdot \frac{\text{rad}}{\text{sec}} \quad f_{C1} := \frac{\omega_{C1}}{2\pi} \quad f_{C1} = 10.004 \cdot \text{kHz}$$

For right side of amplifier:



$$\frac{v_o}{v_{in}} = A_{V0} \cdot \frac{R_L}{R_o + R_L + \frac{1}{j\omega C_o}} \cdot \frac{(j\omega C_o)}{(j\omega C_o)} \quad H_R(\omega) = A_{V0} \cdot \frac{j\omega C_o \cdot R_L}{j\omega C_o \cdot (R_o + R_L) + 1}$$

$$\omega_{C2} := \frac{1}{C_o \cdot (R_o + R_L)} \quad \omega_{C2} = 1894 \cdot \frac{\text{rad}}{\text{sec}} \quad f_{C2} := \frac{\omega_{C2}}{2\pi} \quad f_{C2} = 301.43 \cdot \text{Hz}$$

Complete transfer function

Fit into a nice clean form:

$$H(\omega) = \frac{v_o}{v_s} = H_L(\omega) \cdot H_R(\omega) = \frac{j \cdot \omega \cdot K}{\left(1 + \frac{j \cdot \omega}{\omega_{C1}}\right) \cdot \left(1 + \frac{j \cdot \omega}{\omega_{C2}}\right)}$$

$$K = \frac{R_{in}}{R_s + R_{in}} \cdot A_{V0} \cdot C_o \cdot R_L = 0.04 \cdot \text{sec}$$

OR, in terms of Hz:

$$H(f) := \frac{j \cdot 2 \cdot \pi \cdot f \cdot 0.04 \cdot \text{sec}}{\left(1 + \frac{j \cdot f}{10000 \cdot \text{Hz}}\right) \cdot \left(1 + \frac{j \cdot f}{301 \cdot \text{Hz}}\right)}$$

Below f_{C2} $H(f) \simeq \frac{j \cdot 2 \cdot \pi \cdot f \cdot 0.04 \cdot \text{sec}}{(1) \cdot (1)}$

proportional to f
angle $\simeq 90$

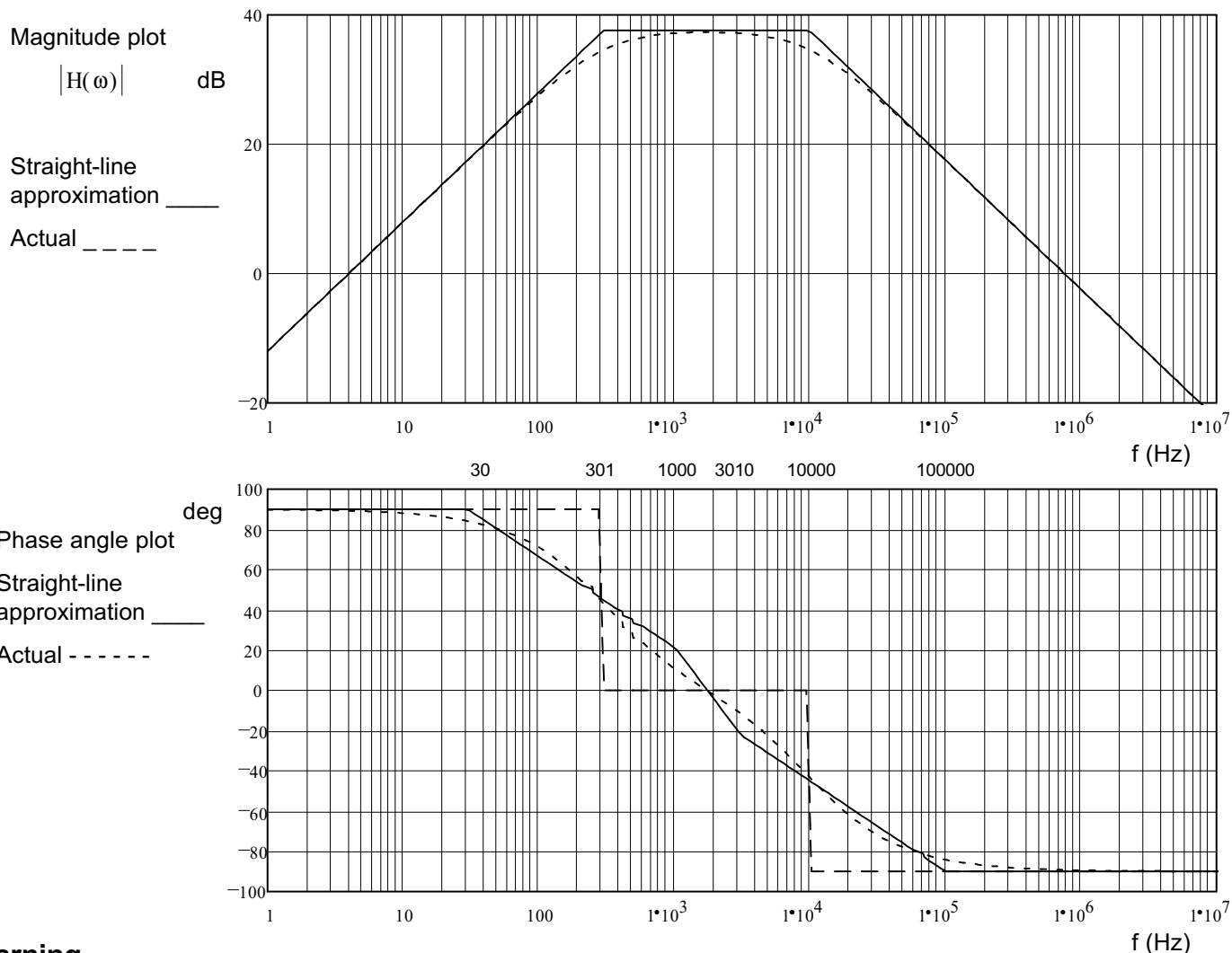
Between the two poles (midband): $H(\omega) \simeq \frac{j \cdot 2 \cdot \pi \cdot f \cdot 0.04 \cdot \text{sec}}{(1) \cdot \left(\frac{j \cdot f}{301 \cdot \text{Hz}}\right)} = 2 \cdot \pi \cdot 301 \cdot 0.04 = 75.65$

$20 \cdot \log(75.65) = 37.6 \cdot \text{dB}$
angle $\simeq 0$

Above f_{C1} $H(\omega) \simeq \frac{j \cdot 2 \cdot \pi \cdot f \cdot 0.04 \cdot \text{sec}}{\left(\frac{j \cdot f}{10000 \cdot \text{Hz}}\right) \cdot \left(\frac{j \cdot f}{301}\right)}$

inversely proportional to f^2
angle $\simeq -90$

$$\text{Bandwidth} = f_{C1} - f_{C2} = 9.703 \cdot \text{kHz}$$



Warning

The Bode plots that we've covered here are the simplest types and will do for our purposes, where we are primarily interested in the design of amplifiers and the analysis the low and high corner frequencies. When the poles and zeroes are too close to each other they can interact or even result in complex poles. If asked in a future class if you have "covered" Bode plots, do not make the mistake of saying "yes".